

**TRA 3280 Translation Knowledge (7): Theories and Philosophies I (3,3,0) (C/P)**

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods

This course familiarizes students with the various views and ideas on translation that have appeared in history, both Chinese and Western. It covers some of the most important historical as well as contemporary figures and events within the Chinese and Western traditions of translation. Students are encouraged to reflect on past and present theories and philosophies of translation, build up for themselves a historical data-bank about translation scholarship, and thus construct a basis on which to develop their own thoughts and ideas about the art and profession of translation, and about how they can best formulate strategies to tackle translation in their daily practices. This course is open to Translation majors only.

**TRA 3591-2 Honours Project (3,0,0) (C/P)**

This is a year-long project which will engage students in the production of an extended piece of translation. The text to be translated will be either English into Chinese or Chinese into English, generally between 10,000 and 12,000 words/characters in the source language. Along with the translation, students will submit an introductory essay which will give the rationale for the selection of the text for translation, and provide an analysis of the source text as well as a discussion of the problems encountered during the process of translating, and the approaches and strategies used for handling these problems. This course is open to Translation majors only.

**TRA 3630 Legal and Government Document Translation (3,3,0) (C/P)**

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods or TRA 1770 Principles and Techniques of Translation

This course is designed to develop students' ability in analysing and translating legal and government documents. It will familiarize students with the existing genres of these documents in the linguistic context of Hong Kong and also equip students with the research skills of a professional translator so they will be able to keep up with current practice.

**TRA 3650 Literary Translation (3,3,0) (C/P)**

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods or TRA 1770 Principles and Techniques of Translation

This course aims to train students to translate both English and Chinese literary texts of different genres and from different periods. It begins with an introduction to the basic concepts of literary translation. Students will learn the techniques of stylistic and thematic analysis in order to appreciate fully the sophistication of the texts they will be asked to read and translate. Existing translations of a few texts, studied in detail, will help to acquaint students with the art of literary translation. Students will put their knowledge into practice through the completion of translation assignments and in-depth discussion of their work. When they have familiarized themselves with the conventional approach to literary translation, they will be introduced to the impact of recent translation theories on literary translation.

**TRA 7010 Western Translation Theory (3,3,1)**

This course discusses some of the most important historical as well as contemporary ideas on translation within the Western tradition of translation theory. Building on the basic knowledge about translation which students may have already acquired from their undergraduate studies, the course focuses on translation theory at a more sophisticated and advanced level. Students are encouraged to think critically about translation issues and discuss existing theories and models, so that they may develop their own views on translation. This course works in tandem with TRA 7020 Chinese Discourse on Translation.

**TRA 7020 Chinese Discourse on Translation (3,3,0)**

This course is designed to acquaint students with the views and ideas on translation that have emerged in China, from earliest times to the present day. Through the reading of primary texts and the analysis of these texts in their historical contexts, students are encouraged to develop a sense of the Chinese tradition of discourse on translation, identify its distinctive features, examine important moments of disruption and dynamic growth, and reflect critically on the contemporary relevance of such a heritage. The use of the term "discourse" in the subject title is deliberate. The purpose is to invite questions on why the term "theory" is not used, and thus to provoke discussions on the theoretical differences between the concept of "discourse" and that of "theory". The course works in tandem with TRA 7010 Western Translation Theory to provide students with a sound foundation upon which to conduct comparative studies and to develop their own thinking about translation and intercultural exchange.

**TRA 7030 Essential Reading in Translation Studies (3,3,0)**

This course engages students in research reading in order to broaden their vision of translation and translation theory. Emphasis is placed on major contemporary works on translation theory published in the English language. Through guided reading and in-depth discussion, students should be able to better understand and appreciate some of the most influential translation theories and approaches in the modern translation studies field, and develop their own thinking about translation studies.

**TRA 7040 Research Methodology (3,3,0)**

This course is designed to engage students in choosing, designing and applying research methods that are commonly used in translation and bilingual communication studies. Students are encouraged to conduct reflections on these methodologies. In addition, they are trained to acquire the skills necessary for the writing of research reports for academic and/or professional purposes.

**TRA 7050-60 Translation Seminars I & II (3,3,0)**

This course provides a platform for discussion and dialogue among postgraduate students, research supervisors and colleagues in the field of translation studies. Seminars are organized to facilitate intellectual exchange and friendly debates in order to further invigorate the pursuit of knowledge and ideas in translation. Students are encouraged to engage critically with topics in a wide range of domains including translation theory, translation history, translation practice, translation criticism, the relation between translation and bilingual communication, and others. In addition to giving seminar presentations, students get the opportunity to attend the seminars held at the Centre for Translation of HKBU. These seminars, each of which lasts for an hour, followed by an hour of discussion, offer a good introduction to the latest landmarks in the field.

**TRA 7070 Methods and Strategies of Translation (3,3,0) (E-C and C-E)**

This is a practical course. It is designed to familiarize students with the various methods and principles of translation. The different considerations in translating texts of different genres for different purposes will be highlighted. Practical exercises are taken from a variety of sources including newspapers, magazines, legal and government documents, stage scripts and film subtitles, literary works and others. Students will be required to reflect on their own experience of translating these texts and formulate their own strategies in order to prepare themselves for professional practice.

**TRA 7080 Bilingual Communication: Style, Rhetoric and Delivery (3,3,0)**

This course is practical in orientation. It is designed to sensitize students to the intricacies of the English and the Chinese languages in use in different situations, and to help students accomplish stylistic manoeuvres in acts of communication.